

# EINLADUNG

Zur Eröffnung der Ausstellung

## **WELTGESCHICHTEN DER ARCHITEKTUR**

URSPRÜNGE, NARRATIVE,  
BILDER 1700-2016

und zum Vortrag von

**Gauvin Alexander Bailey**  
**Queen's University**

Architecture in the French Atlantic  
World, 1608-1828: Utopianism and  
Intransigence in a Paper Empire

**am Mittwoch, 14. Dezember 2016**

um 18.15 Uhr im Vortragssaal

Raum 242, II. OG

laden wir Sie herzlich ein.



**Zentralinstitut für Kunstgeschichte**

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# WELTGESCHICHTEN DER ARCHITEKTUR

# WORKSHOP

## WORLD HISTORIES OF ARCHITECTURE

NARRATIVES, ORIGINS, IMAGES 1700-2016

**Wednesday, December 14th 2016, 14.00**

**Zentralinstitut für Kunstgeschichte, Raum 242, II. OG**

Histories of architecture covering the whole world were (and are still being) published from the beginning of the eighteenth century until today. Paradigms, approaches and theories changed dramatically during this period. From the comparative histories of religion and culture of the Enlightenment to the national and imperial narratives of the nineteenth century, from the racist and völkisch models of interpretation up to decolonization and UNESCO World Cultural Heritage – concepts about architecture, nature, and origins always play a prominent role. The workshop will discuss authors and theories on the day of the opening of the exhibition “Weltgeschichten der Architektur. Ursprünge, Narrative, Bilder 1700-2016”.

### Schedule

- 14.00** Welcome and Coffee
- 14.30** **Matteo Burioni (LMU/ZI)**  
Introduction
- 14.45** **Caroline van Eck (University of Cambridge)**  
Polychromy, tatouage and cannibalism:  
Gottfried Semper and the foundations of a world  
history of architecture
- 15.30** **Henrik Karge (TU Dresden)**  
Kugler, Schnaase, Lübke – das Zusammenspiel  
globaler Kunst- und Architekturgeschichte um die  
Mitte des 19. Jahrhunderts
- 16.15** **Petra Brouwer (University of Amsterdam)**  
The invention of a genre: James Fergusson's  
Handbook of Architecture (1855)
- 17.00** Exhibition Preview
- 18.00** **Gauvin Alexander Bailey (Queen's University)**  
Architecture in the French Atlantic World, 1608-1828:  
Utopianism and Intransigence in a Paper Empire