

The workshop takes place at the
IBZ Munich
Internationales Begegnungszentrum
der Wissenschaft e.V.
Amalienstraße 38
D-80539 Munich

You can reach the IBZ by...

...*foot*: from the Historicum, just
exit the building in front of
Schellingstraße, cross the
street and follow Amalienstraße,
after ca. 100m you stand in front
of the IBZ.

...*subway*: U3/U6 to Universität,
take exit Schellingstraße, keep
to your right and follow
Schellingstraße to the next
crossing with Amalienstraße,
take a left turn without crossing
Amalienstraße, after ca. 100m
you stand in front of the
building.

...*car*: never try this in the centre
of Munich. Neither the university
nor the IBZ have ample parking
opportunities, and parking slots
in Schwabing are expensive/
inconvenient. We suggest to
park your car outside of the
city and to come by subway.

According to Jean-Claude Schmitt, the “dead
have no existence other than that which the
living imagine for them” - and sometimes, the
living not only force them to exist in their
memory but also to persist materially. By
keeping the mortal remains above the earth,
by dividing them, manipulating them and
moving them to different places, the deceased
are assigned a very active role within the
world of the living. The title of this workshop
includes, however, also a second “species”
of migrating bodily fragments, namely body
parts that are imagined to be moving by
themselves. This workshop asks for the
reasons why body parts were moved, in
which way this happened, how they were
visualized, and what the nature, both visual
and material, of their transport media was.
It asks for the benefits of body parts
transcending space and time, and which
body parts could be imagined to be moving.

Organizers

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and Urte Krass
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Moving Body Parts

Their Transcendence of Time and Space in Pre-Modern Europe



Workshop
Friday, April 11, 2014
Saturday, April 12, 2014

LMU Munich

PROGRAM

Friday, April 11, 2014

1.15-2pm Introduction
Romedio Schmitz-Esser & Urte Krass (LMU Munich)

2-2.30pm Body Parts in / as Pictures
Kristin Marek (Staatliche Hochschule für Gestaltung, Karlsruhe, Germany)

2.30-3pm Discussion

Coffee Break

3.45-4.30 Moving Hearts and the Rise of Individualism in the 13th Century
Immo Warntjes (Queen's University, Belfast, UK)

Heart Burials in Medieval and Early Modern Europe
Estella Weiss-Krejci (Austrian Academy of Sciences, Vienna)

4.30-5pm Discussion

Coffee Break

5.30-6.15pm Dead Leg Walking. A Miraculous Transplantation and its Medico-Ethical Dimension
Kay Peter Jankrift (TU Munich, Germany)

Giovan Battista Della Porta's Shady Hands and Feet of Executed Criminals
Sergius Koderer (New Design University, St. Pölten, Austria)

6.15-6.45pm Discussion

Break

Public Lecture:

7.30pm Wandering Genitalia
Ann Marie Rasmussen (Duke University, USA)

Saturday, April 12, 2014

9.15-10am Reviving the Corpse of Quintilian: Humanist Texts and the Language of Relics
Hester Schadee (LMU Munich)

Migrating Martyrs: The Visual Presentation of Whole-Body Roman Catacomb Saints in Counter-Reformation Bavaria
Noria Litaker (University of Pennsylvania, USA)

10-10.30am Discussion

Coffee Break

11-11.45am The Triple Movement of St Adalbert's Head
Masza Sitek (Jagiellonian University Kraków, Poland)

Moving the Saints through Texts
Henrike Haug (TU Berlin, Germany)

11.45-12.15 Discussion