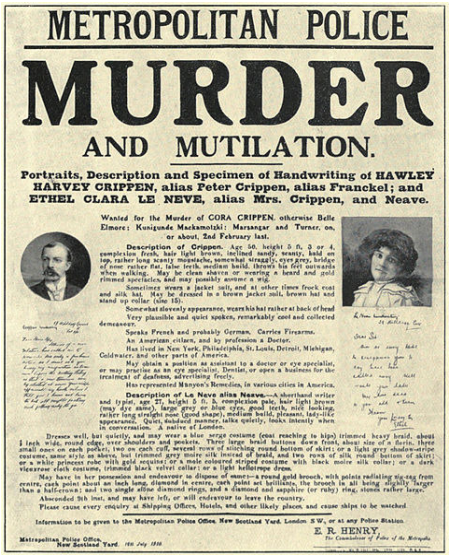
Das DFG-Projekt *Global Theatre Histories* lädt ein zum Vortrag mit Diskussion:

Dr. Roland Wenzlhuemer

(Heisenberg-Fellow an der Universität Heidelberg)



METROPOLITAN POLICE

MURDER

AND MUTILATION.

Portraits, Description and Specimen of Handwriting of HAWLEY HARVEY CRIPPEN, alias Peter Crippen, alias Franckel; and ETHEL CLARA LE NEVE, alias Mrs. Crippen, and Neave.

Wanted for the Murder of CORA CRIPPEN, otherwise Belle Elmore; Kunigunde Mackamotzki; Marsangar and Turner, on, or about, 2nd February last.

Description of Crippen. Age 50, height 5 ft. 3 or 4, complexion fresh, hair light brown, inclined sandy, scanty, bald on top, rather long scanty moustache, somewhat straggly, eyes grey, bridge of nose rather flat, false teeth, medium build, throws his feet outwards when walking. May be clean shaven or wearing a beard and gold rimmed spectacles, and may possibly assume a wig.

Sometimes wears a jacket suit, and at other times frock coat and silk hat. May be dressed in a brown jacket suit, brown hat and stand up collar (size 15).

Somewhat slovenly appearance, wears his hat rather at back of head.

Very plausible and quiet spoken, remarkably cool and collected demeanour.

Speaks French and probably German. Carries Firearms.

An American citizen, and by profession a Doctor.

Has lived in New York, Philadelphia, St. Louis, Detroit, Michigan, Coldwater, and other parts of America.

May obtain a position as assistant to a doctor or eye specialist, or may practise as an eye specialist, Dentist, or open a business for the treatment of deafness, advertising freely.

Has represented Munyon's Remedies, in various cities in America.

Description of Le Neve alias Neave.—A shorthand writer and typist, age 27, height 5 ft. 5, complexion pale, hair light brown (may dye same), large grey or blue eyes, good teeth, nice looking, rather long straight nose (good shape), medium build, pleasant, lady-like appearance. Quiet, subdued manner, talks quietly, looks intently when in conversation. A native of London.

Dresses well, but quietly, and may wear a blue serge costume (coat reaching to hips) trimmed heavy braid, about 1 inch wide, round edge, over shoulders and pockets. Three large braid buttons down front, about size of a florin, three small ones on each pocket, two on each cuff, several rows of stitching round bottom of skirt; or a light grey shadow-stripe costume, same style as above, but trimmed grey moire silk instead of braid, and two rows of silk round bottom of skirt; or a white princess robe with gold sequins; or a male coloured striped costume with black moire silk collar; or a dark viewarose cloth costume, trimmed black velvet collar; or a light heliotrope dress.

May have in her possession and endeavour to dispose of sometimes a round gold brooch, with points radiating zig-zag from centre, each point about an inch long, diamond in centre, each point set brilliants, the brooch in all being slightly larger than a half-crown; and two single stone diamond rings, and a diamond and sapphire (or ruby) ring, stones rather large.

Absconded 9th inst. and may have left, or will endeavour to leave the country.

Please cause every enquiry at Shipping Offices, Hotels, and other likely places, and cause ships to be watched.

Information to be given to the Metropolitan Police Office, New Scotland Yard, London S.W., or at any Police Station.

E. R. HENRY,
The Commissioner of Police of the Metropolis.

Metropolitan Police Office,
New Scotland Yard. 16th July 1910.

A Cage of Glass: Dr. Crippen's Flight and Capture as a Global Spectacle

Montag, 27. Januar, 19.30 Uhr,
Theaterwissenschaft, Raum 109

In 1910, the American physician Hawley Harvey Crippen murdered his wife and buried her remains in the cellar of his London house. In order to escape prosecution he fled to Antwerp together with his mistress Ethel Le Neve where the couple booked a steamship passage to Canada. However, with the help of wireless telegraphy both Scotland Yard and the media caught wind of Crippen's whereabouts and started to chase the couple across the Atlantic. While Crippen and Le Neve remained ignorant of their being tracked, a global public eagerly followed the chase as well as Crippen's life on board in every detail. The talk will use the story of Dr Crippen's flight and eventual capture to illustrate the relationship between the narrow locale of the ship and the emerging global public.

Roland Wenzlhuemer is Heisenberg Fellow at the Department of History at Heidelberg University. From April 2013 to March 2014 he is Visiting Professor at the Institute for European Global Studies at the University of Basle. His research interests include colonial and global history as well as the history of technology.

Um Anmeldung bis zum 24. Januar wird gebeten: n.leonhardt@lmu.de