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**Stephen P. HUGHES** (SOAS, London)

***Early Cinema in India –  
and other touring entertainments***



**Gastvortrag** (in englischer Sprache)  
im Rahmen des Forschungsseminars  
**„Global Theatre Histories“**  
(Ch. Balme & N. Leonhardt)

**Mittwoch, 30. Januar 2013, 14-16:30 Uhr**  
**Georgenstraße 11, Raum 109**

Um Anmeldung wird gebeten bis 28. Januar  
bitte e-mail an: [n.leonhardt@lmu.de](mailto:n.leonhardt@lmu.de)



**Stephen P. Hughes** holds a PhD from the University of Chicago and is lecturer at the Department of Sociology and Anthropology at SOAS, University of London.

His interdisciplinary work encompasses anthropology, visual anthropology, history, religion and media and film studies. Stephen Hughes has lived in south India for several years and worked on various research projects relating to the history and ethnography of media including Tamil cinema, film exhibition, film music, gramophone, radio, popular publishing, election campaigns and the emergence of satellite TV. He also worked on documentary and ethnographic film and photography. (<http://www.soas.ac.uk/staff/staff31147.php>)

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