

PROGRAMME SUMMER SCHOOL 2012

TIME 9AM 10AM 11AM 12AM 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM

SUN JULY 29TH, 2012 6 P.M. REGISTRATION AND GET TOGETHER
 IBZ München, Amalienstrasse 38, 80799 München, Underground: Universität
 | 6-8 Get Together

MON JULY 30TH, 2012 SECTION 1
**MUSIC AND MUSICS AND THEIR RELATIONSHIP WITH THE SISTER ARTS:
 WHAT IS THE SOCIO-CULTURAL RELEVANCE AT THE BEGINNING OF THE
 21ST CENTURY?**

Prof. Dr. Dr. Lorenz Welker, Musicology, LMU
 Prof. Harry White, Musicology, University College Dublin

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 5-8 Social Programme

TUE JULY 31ST, 2012 SECTION 2
**BETWEEN LOCAL AND GLOBAL – „RADICANT“ AESTHETICS AS A PARADIGM
 FOR THEATRE AND THE PERFORMING ARTS**

PD. Dr. Katharina Keim, Theatre Studies, LMU

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 5-8 Social Programme

WED AUGUST 1ST, 2012 SECTION 3

SLOW ART

PD. Dr. Katja Kwastek, Art History, LMU
 Prof. Kevin Hamilton, New Media, School of Art and Design, University of Illinois, USA

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 5-8 Social Programme

**PRO
ART**

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THU AUGUST 2ND, 2012 SECTION 4

THE FUTURE OF FILM (BEYOND CINEMA)

Prof. Dr. Fabienne Liptay, Art History, LMU
 Prof. Egbert van Wyngaarden, Film and Television, Macromedia University for
 Media and Communication, Munich

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 5-8 Social Programme

FRI AUGUST 3RD, 2012 SECTION 5

ARTS INSTITUTIONS AND SUSTAINABILITY: COMPARATIVE PERSPECTIVES

Prof. Dr. Christopher Balme, Theatre Studies, LMU

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 5-8 Social Programme

SAT AUGUST 4TH, 2012 SECTION 6

ART IN THE EXPERIENCE ECONOMY

Prof. Matthew Wilson Smith, Comparative Literature, Cornell University NY, USA

| 9.30-11 Impulse Session

| 11-11.15 Coffee Break

| 11.15-12.30 Essay Session

| 12.30-2 Lunch

| 2-3.30 Reading Session

| 3.30-3.45 Coffee Break

| 3.45-5 Reading Session

| 6-8 Lecture

Prof. Matthew
Wilson Smith

„From Gestures to
Nerves“

Percy Shelley, Georg
Büchner, and the
Birth of Modern
Theater

Get Together (IBZ)

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