



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

DEPARTMENT KUNSTWISSENSCHAFTEN
INSTITUT FÜR MUSIKPÄDAGOGIK



Symposium Programme

Community music and music pedagogy:
Collaborations, intersections, and new perspectives
21.02. – 23.02.13

Wednesday, 20.02.2013

19.00 **Welcome Reception** at Georgenhof

Thursday, 21.02.2013

8.00 – 9.00 **Registration and Coffee**

9.00 – 9.25 **Alexandra Kertz-Welzel**, Opening:
“Internationalizing and Localizing: Shaping Community Music in Germany”

9.25 - 9.35 **Housekeeping**

9.35 – 10.15 **David Elliott and Lee Higgins**
Finding Synergy in and between Community Music and Music Education

10.30 – 12.00 **Presentations of Papers: Session 1 chaired by Dawn Joseph**

Andreas Wölfel

“Drumpower – violence prevention and social integration with music”
A music therapy program addressing violence prevention, social integration and development of creativity in young people in schools.

Susan Knight

Musicking to Create/ Re-Create Community; Communitizing to Create Music and Musicians: A collaborative, interactive youth choral music practice developing empathic cultural agents-of-change.

Martin Milner

Community Music and international education: how CM practices work within International Baccalaureate Organisation curricula.

12.00 – 13.15 **Lunch** at MENSA

13.15 - 13.45 **Don Coffman**

Common Ground for Community Music and Music Education.

13.45 – 15.15 **Presentations of Papers: Session 2 chaired by Martin Milner**

Alicia de Banffy-Hall

A Community Music journey: a German perspective.

Kitty von Korff and Andrea Engl

Perspective of the Department of Arts and Culture, City Council Munich.

Jane Southcott

Negotiating music engagement: the practices of an Australian late starter wind band and their implications for music education.

Phil Mullen

Education at the extreme; Learnings from the world of Pupil Referral Units.

15.00 **Coffee Break**

15.30 - 16.30 **Break out groups**

16.30 – 17.00 **Plenum** and summary of the day, led by **Patrick Jones**

19.00 **Symposium dinner** at "Spatenhaus an der Oper"

Friday, 22.02.2013

9.00 **Registration and coffee**

9.15 – 10.00 Key Note Address: **Patrick Jones**, Pedagogy in and for Community and School Music Settings.

10.15 – 11.45 **Presentations of Papers: Session 3** chaired by **Jane Southcott**

Dawn Joseph

Experiencing Indigenous East African Dance-Songs: Reflections from North West University (South Africa).

Community music making in Australia: creating, improvising and performing at the 2012 Lake Bolac Eel Festival.

Annette Rüggeberg

Perspective of a German Secondary School: Project with the German Philharmonic Orchestra Bremen.

Daniel Eberhard

Community music between university and youth culture – a best practice example.

11.45 – 13.00 **Lunch** at MENSA

13.00 – 14.45 **Marketplace of German Projects and Poster Presentations**

Organisations:

Thomas Braun, 3Klang e.V.

Christa Coogan, Tanz und Schule

Martin Eibach, Eurode Jugendorchester Herzogenrath

Ulrich Gläß, International Munich Art Lab

Konstantia Gourzi, opus21musikplus

Evi Koblin, TheaterSpielaus

Michael Reithmeier, Freies Musikzentrum

Posters:**Marc Godau**

Popular Music, Informal Learning Strategies and the Formal Context
The inner and outer coordinating frames within learning contexts.

Peter Mall

Orchestras and Schools – how can the school curriculum benefit from orchestral attractions?

Martin Burghart & Nicolae Nistor

Supporting jazz improvisation in community music: The “music clock” as a conceptual artefact.

14.45 - 15.00 **Coffee Break**

15.00 – 16.00 **Presentations of Papers: Session 4 chaired by Phil Mullen**

Douglas Lonie

‘Communities’ of Music Education: The place of non-formal pedagogy in English music education.

Viviane Beineke, Vânia Beatriz Müller, Gabriela Flor Visnadi e Silva

Music in Communities, Music in Schools:
Common Underpinnings for the Music Educator.

16.15 – 17.00 **Break out Groups**

17.00 – 17.30 **Plenum** und summary of the day led by **Patrick Jones**

18.30 Dinner at **“Wirtshaus zur Brezn”** at **18.30**

20.00 Concert in the **Rationaltheater** with the Community Music Brass Band:
Express Brass Band

Saturday, 23.02.2013

8.30 – 9.00 **Registration and Coffee**

9.00 – 9.45 **Kathryn Deane**, Sound Sense (England):
Strategic opportunism: how a small organisation can help make change.

10.00 – 11.00 **Presentations of Papers: Session 5 chaired by Don Coffman**

Monika Lindgren and Asa Bergman

The music education project El Sistema as context for learning and identity creation.

Viviane Beineke

Creative learning and communities of practice: perspectives for music education in the school.

11.00 – 12.00 **Break out Groups**

12.00 – 12.45 **Plenary**: Conclusion and Action Points, Evaluation Sheet

12.45 – 13.00 **Lee Higgins and Alexandra Kertz-Welzel** Closing

Key Note Speakers

Alexandra Kertz-Welzel

Internationalizing and Localizing: Shaping Community Music in Germany

David Elliott and Lee Higgins

Finding Synergy in and between Community Music and Music Education

Patrick Jones

Pedagogy in and for Community and School Music Settings

Kathryn Deane

Strategic opportunism: how a small organisation can help make change

List of presenters of papers and posters

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List of organisations presenting their practice

TheaterSpielhaus – Evi Koblin

www.theaterspielhaus.de

IMAL – Ulrich Gläß

www.imal.info

Tanz und Schule - Christa Coogan

<http://www.tanz-und-schule.de>

opus21musikplus – Konstantia Gourzi

<http://opus21musikplus.de>

Freies Musikzentrum – Michael Reithmeier

<http://www.freies-musikzentrum.de>

3Klang e.V. – Thomas Braun

<http://www.3klangev.de>

Eurode Jugendorchester Herzogenrath - Martin Eibach

www.ejomusic.de

Important Addresses:

Georgenhof (welcome reception on **Wednesday, 19.00**)

Friedrichstr. 1
80801 München
<http://www.georgenhof-muenchen.de>

Ludwig Maximilians Universität (location of the symposium)

Institute for Music Education
5th Floor, Registration in Room 2517
Leopoldstr.13
80802 München

Spatenhaus an der Oper (symposium dinner on **Thursday, 19.00**)

Residenzstr. 9
80333 München
<http://www.kuffler-gastronomie.de/en/muenchen/spatenhaus/index.php>

Wirtshaus Zur Brez'n (dinner on **Friday at 18.30**)

Leopoldstr. 72
80802 München

Rationaltheater (Drinks and Live Community Music band, **Friday 20.00**)

Hesselohrstr. 18
80802 München
<http://www.rationaltheater.de>

Phone Numbers:

Alicia de Banffy-Hall: 0049 - 179 - 7064049
Lee Higgins: 0049 - 151 - 26218697



Landeshauptstadt
München
Kulturreferat

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