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Call for papers: *Community music and music pedagogy: Collaborations, intersections, and new perspectives*

An International Symposium hosted by Ludwig Maximilian University (LMU), Munich, Germany

February 21-23, 2013

Community musicians move in and between many diverse settings. They can be found facilitating local music activities in schools, youth clubs, arts centres, prisons, health settings and a wide range of other community contexts. As skilled music leaders, community music facilitators emphasise active participation, sensitivity to context, equality of opportunity, and a commitment to diversity in their practice. They seek to create relevant and accessible music-making experiences for participants that integrate activities such as improvising, inventing, and performing. Committed to the idea that everybody has the right and ability to make, create, and enjoy their own music community musicians seek to enable accessible music-making opportunities for those they are working with, consciously encouraging and developing active musical knowing whilst acknowledging both individual and group ownership of the music that they make.

As part of the continuing growth and development of community music this international symposium is intended to provide a venue for discussion surrounding community music and its relationship with music pedagogy. Using a mixture of keynote address', paper presentations, and practical workshops participants will explore the following focused topic: *Community music and music pedagogy*.

At the heart of this topic are the following questions:

Can community music's processes and practice translate into the music teachers' classroom? If so, what might the curriculum look like? Would pre-service teacher training need to change or is it a matter of professional collaboration? What might be the conditions needed to enable closer collaboration? What might be the impact on current music education and/or community music theory and practice?

In order to generate a stimulating environment through which to discuss these questions we would like to invite those working with music in schools (early years through high school), college and university, youth and community centers, prison education, health settings, orchestra/opera outreach, and other community contexts to submit a presentation abstract around one or more of the following themes.

- *Experience reports*
- *Approaches to practice*
- *Professional development, training and education*
- *Collaborations and intersections*
- *New perspectives*

Submission information:

- 800 word abstract detailing your proposed presentation. If appropriate include research procedures, theoretical framework and conclusions.
- Short biography.



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Please send a single Word document to communitymusic@lrz.uni-muenchen.de. Title your email "LMU Community Music Symposium."

Your proposal will be considered by an international review panel led by the conference chairs: Lee Higgins (Boston University) and Alexandra Kertz-Welzel (LMU Munich).

Key Dates:

- October 21, 2012: Abstract/Biography Deadline.
- November 19, 2012: Notification of Acceptance.
- February 21-23, 2013: Symposium.

The proceedings of the symposium will be published in 2014. Full papers will be gathered after the symposium.